

Mr. Sagnik Banerjee Assistant Professor, Department of English

Contact Information

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Education

- B. A. (Honours in English) in 2008 from University of Calcutta
- M.A. in 2010 from University of Calcutta

Areas of Research Interest

- Urban Studies
- Nineteenth-Century Bengal Studies
- Bengali Cinema
- Bengal Renaissance

Teaching Areas

- Elizabethan England
- Partition Literature
- Modern English Poetry
- Postcolonialism

Publications and Paper Presentations in Last 5 Years

- "Confessions and Conversations: A study of T. S. Eliot's 'Byron' and 'Rudyard Kipling" *Where the River Flows: A Study of T.S. Eliot's Criticism*. Ed. Sarbojit Biswas &Saptarshi Mallick. New Delhi: Alfa Publications, 2019. 218-234. [ISBN 978-93-85512-60-5]
- "From Heart of Darkness to Apocalypse Now: The Changing Face of Text-ness" *Looking for Home: Journey and Boundary in Postmodern Texts.* Ed. Siddhartha Biswas. New Delhi: Atlantic Publishers & Distributors (P) Ltd., 2020. 133-149. [ISBN 978-81-269-3150-7]

- "'It does not permit itself to be read': Re-reading Calcutta through the select 18th century English literary representations.postScriptum: An Interdisciplinary Journal of Literary Studies. 5.2 (2020): 215-227. [ISSN 2456-7507].
- "Thou'rt on the brink of death, luxuriate on the bane"-Health, disease and the makings of 19th century Calcutta's urbanity". *Middle Flight: SSM Journal of English Literature and Culture*. 9.1 (2020): 230-241. [ISSN 2319-7684]
- "Beyond the Mapmaking Gaze: Colonies, Narratives, and the 'Nation' in Making". co-written with Mohona Chatterjee (first author). *Journal of the Department of English, Vidyasagar University*. 16 (2023): 188-201. [ISSN 0973-3671]

Research Projects Undertaken in Last 5 Years

• N.A.

Awards and Recognitions

• N.A.