

## Faculty Profile

**Madhumanti Panja**



SACT-1, Department of English

### **Contact Information**

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### **Education**

B.A. from Vidyasagar University in 2012

M.A. from IGNOU in 2016

UGC-NET (Fellowship) - 2018

### **Areas of Research interest**

1. History Literature interface in the Victorian Novels
2. Charlotte Bronte
3. Gadamer's theory of Tradition, play and rituals

### **Teaching Areas**

#### **SEM-1**

CC1 – Restoration Comedy of Manners, 18<sup>th</sup> century novels, Pre-Romantic poetry and Romantic non-fictional prose

CC2 – *Pot of Gold*- Plautus

General

“To Autumn”, “Araby”

#### **SEM-2**

CC3 – Nissim Ezekiel- “Enterprise”

CC4 – Christopher Marlowe- *Edward II*

#### **SEM-3**

CC5 – “Daddy” by Sylvia Plath, “Dry September” by William Faulkner,

CC6 - *Abol Tabol*

CC7 - *Duchess of Malfi*

**General**

“Sultana’s Dream” – Rokeya Sakhawat

**SEM-4**

CC8 - “Elegy Written in a Country Churchyard”, “Sir Roger at Home”, “Sir Roger at Church”

CC9 – “Tintern Abbey”, “Ode to Autumn”, “Dream Children”

CC10 – “The Goblin Market”, *Jane Eyre*

**SEM-5**

CC11 – *Wuthering Heights*

CC12 – *Pygmalion*

DSE A1 – G.M. Muktibodh – “The Void”

DSE B1 – Comedy,

**GENERAL**

DSE A1 – “Tintern Abbey”, R.L. Stevenson.

**SEM-6**

CC13 – *A Doll’s House* by