

Dr. SAGNIK BANERJEE

Assistant Professor of English

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Work History

2017- Current

Assistant Professor of English

Sundarban Hazi Desarat College, Pathankhali, Gosaba

- Encouraged participation by maintaining positive attitude and proactively engaging students in activities and lessons.
- Evaluated students' abilities and grasp of English language, keeping appropriate records and preparing progress reports.
- Developed interesting lectures and educational activities to maximize learning within classroom.
- Established and maintained student behavioural standards to achieve functional learning environment.

Education

2024

Ph.D.: English Language and Literature

University of Calcutta - Kolkata

2014 - 2015

Bachelor of Education: (B.Ed.) (obtained 77.5%)

Acharya Jagadish Chandra Bose College (NSOU) – Kolkata

2008 – 2010

Master of Arts: English (obtained 57.875%)

University of Calcutta- Kolkata

2005 - 2008

Bachelor of Arts: English (Honours) (obtained 56.25%)

Scottish Church College, University of Calcutta - Kolkata

2003 - 2005

Indian School Certificate Examination (ISC): 12th Standard (obtained 80% *best of four*)

Elias Meyer F.S. & T.T. - Kolkata

1991 - 2003

Indian Certificate of Secondary Education (ISCE): 10th Standard (obtained 79.4% *best of five*)

Elias Meyer F.S.&T.T. - Kolkata

Papers Published

1. “Film Review: Kaminey; dir. Vishal Bhardwaj, India 2009” *Scope: An online journal of the film and TV studies, Institute of film and TV Studies. University of Nottingham* 19 (2011): 30-32. [ISSN 1465-9166]

2. "Through the Glass Darkly: A study of the representation of the marginal feminine in the cinema of Satyajit Ray". *Minority Discourses*. Ed. Dr. Shaikh Parvez Aslam Abdullah. Aurangabad: New Voices Publication, 2013. 406-409. [ISBN 978-93-82504-01-6] March 2013
3. "Inscribing with Time: Towards a legendary 'History' in Raja Rao's Kanthapura" co-written with Nibedita Basu (2nd author). *Galaxy International Multidisciplinary Research Journal*. 2.5 (2013). [ISSN 2278-9529]
4. *The Great Gatsby* (ed.). Calcutta: Indian Books View. 2014. [ISBN: 978-81-88453-47-4]
5. "Visioning the City: Satyajit Ray and Mrinal Sen at the Crossroads of Calcutta". *Literature, Culture and Society*. Ed. Orance Mahaldar & Debdeep Dhipar. Kolkata: Maha Bodhi Book Agency (In association with Charchapath), 2015. 27-54. [ISBN 978-93-84721-39-8] December 2015
6. "Drawing City, Reading Spaces: Con-texting Charles D'Oyly's paintings on Calcutta" *Netaji Nagar Journal of English Literature and Language*. 4 (2016): 198-207. [ISSN 2320-4109] January 2016
7. "Negotiating gender and space in 20th century Calcutta: Reading Narendranath Mitra's Abataranika and Satyajit Ray's Mahanagar" *Proceedings of the UGC-DEB Sponsored National Seminar by School of Social Sciences, Netaji Subhas Open University. Titled Gender Culture and Politics: Bengal in the Twentieth Century, Open Distance Initiative, September 24, 2016*. Ed. Chandan Basu, Barnana Guha Thakurta (Banerjee), Manosanta Biswas. Kolkata: Netaji Subhas Open University, 2016. 340-351. [ISBN 978-93-82112-32-7] 24th September 2016
8. "Where a Wordless Darkness had gathered like Tired Silence: Re-reading the female voice in Mrinal Sen's Calcutta 71 and Ekdin Pratidin" *Caste, Gender and Media: Significant Sociological Trends in India- An Open Distance Paradigm*. Ed. Srabanti Choudhuri & Chandan Basu. Kolkata: Netaji Subhas Open University, 2017. 449-461. [ISBN 978-93-82112-57-0] 24th April, 2017.
9. "Confessions and Conversations: A study of T. S. Eliot's 'Byron' and 'Rudyard Kipling'" *Where the River Flows: A Study of T.S. Eliot's Criticism*. Ed. Sarbojit Biswas & Saptarshi Mallick. New Delhi: Alfa Publications, 2019. 218-234. [ISBN 978-93-85512-60-5]
10. "From Heart of Darkness to Apocalypse Now: The Changing Face of Text-ness" *Looking for Home: Journey and Boundary in Postmodern Texts*. Ed. Siddhartha Biswas. New Delhi: Atlantic Publishers & Distributors (P) Ltd., 2020. 133-149. [ISBN 978-81-269-3150-7]
11. "'It does not permit itself to be read': Re-reading Calcutta through the select 18th century English literary representations". *postScriptum: An Interdisciplinary Journal of Literary Studies*. 5.2 (2020): 215-227. [ISSN 2456-7507].
12. "Thou'rt on the brink of death, luxuriate on the bane"-Health, disease and the makings of 19th century Calcutta's literary urbanity". *Middle Flight: SSM Journal of English Literature and Culture*. 9.1 (2020): 230-241. [ISSN 2319-7684]
13. "I stood a wondering stranger at the Ghaut": A reading of the representation of colonial Calcutta in select nineteenth-century Handbooks and Guides". *Modern Historical Studies*. 13-14 (2019-20): 68-77. [ISSN 0972-6756]
14. "Beyond the Mapmaking Gaze: Colonies, Narratives, and the 'Nation' in Making". co-written with Mohona Chatterjee (first author). *Journal of the Department of English, Vidyasagar University*. 16 (2023): 188-201. [ISSN 0973-3671]

Papers Presented

1. "The City and the Artist: Calcutta in the Cinema of Satyajit Ray" at the Annual Departmental Seminar of the English Department, St. Paul's Cathedral Mission College, Kolkata, March 30, 2015.

2. "Into the Heart of a penetrable Darkness: Re-reading the representation of the Sundarbans in Select Nineteenth-century English 'texts'" at the ICSSR Sponsored Two-Day International Conference on The Sundarbans Past, Present, and Future Possibilities, organized by the Department of English, Sundarban Hazi Desarat College, Pathankhali-Gosaba, January 4-5, 2020.
3. "Weaving the Contours of Memory and Nostalgia: Re-Discovering the Calcutta Courtyard" at the ICSSR Sponsored Two-Day Interdisciplinary International Seminar on 'Heritage, Culture & Identity: Re-Negotiating Spaces of Memory in a Time of Rapid Urbanisation' Organised by Sarat Centenary College in Collaboration with the West Bengal Heritage Commission at Dhaniakhali, January 20-21, 2020.
4. "Returning to her stones"- Reassessing Calcutta's spaces of marginality in Mrinal Sen's *Interview*" at the International Webinar on 'English Literature from the Margins of Class, Caste, Race and Gender' organized by Rishi Bankim Chandra Evening College & Rishi Bankim Chandra College, Naihati, North 24 Parganas, on August 26-27, 2020.

Other Publications

1. Contributed to Little Magazine 'Somoyer Shobdo' (Articles contributed, "Dhananjoy-er Chakri gachhe; Bartoman poribar byabosthhar poriprekkhite Tapan Sinha-r Galpo Holeo Sottie" and "Nari swamaj-swamaj nari; Satyajit Ray er Debi r 50 bochor" (2011).

Seminars/Workshops Attended

1. National Symposium on "The Subaltern in Indian Theatre" organized by "Aneek" (a leading theatre group) and Dept. Of English, University of Calcutta, November 13-14, 2010.
2. ICSSR-Sponsored International Conference, 'De/Siring India: Representations through British and French Eyes (1584-1857)' Organized by the Department of English, Chandernagore College, Hooghly, in association with Institut de Chandernagor. January 18-19, 2016.
3. UGC Sponsored International Conference, 'A Good Place: Representations of the Utopic' organized by the Department of English, University of Kalyani, February 8-9, 2017.
4. One Day Seminar on "Gender Awareness" organised by IQAC, Sundarban Hazi Desarat College, in collaboration with Department of History, Diamond Harbour Women's University, December 15, 2017.
5. UGC Assisted DRS (SAP-III), PHASE-III, National Seminar on 'Literature, Theatre and Cinema: Adaptations and Appropriations' organised by the Department of English, University of Calcutta, March 14-16, 2018.
6. Workshop on 'Teaching Popular Literature in Classroom' organised by The Department of English, New Alipore College, Kolkata, May 3, 2019.
7. 3rd International Partition Seminar organized by the Centre for Language Translation & Cultural Studies (CLTCS), Netaji Subhas Open University, Kolkata, February 29- March 1, 2020.
8. Webinar on 'Covid-19: Facts and Facets' organized by IQAC, Sarat Centenary College on June 26, 2020.
9. State Level Webinar on "Administrative Affairs Thrusting Upon Promotion of College Teachers/ Librarians under CAS" organized jointly by Teachers' Council & IQAC City College, Kolkata on July 11, 2020.
10. International Webinar titled "Girl Interrupted: Trauma of Emancipation of Women" organized by the Department of English in collaboration with Women's Cell and IQAC, Prasanta Chandra Mahalanobis Mahavidyalaya on July 13, 2020.
11. State Level Webinar on "English Renaissance Drama: Contexts and Readings" organized by the Department of English and IQAC, Serampore Girls' College on July 17, 2020.

12. One day International Webinar on “Gender Development: Some Emerging Issues in Recent Pandemic Situation” organized by Women's Studies Cell, COP, Cooch Behar College, West Bengal, in collaboration with Centre for Women's Studies, University of North Bengal, West Bengal on July 21, 2020.
13. One day State Level Webinar on ‘Colonial Legacies’ organized by the Department of English, Balagarh Bijoy Krishna Mahavidyalaya on July 21, 2020.
14. One Day International Webinar on World Cinema: Literary Adaptations and Beyond organised by The Cine Club and The Department of English, Sudhiranjan Lahiri Mahavidyalaya in Collaboration with The Department of English, Chapra Bangalji Mahavidyalaya on July 22, 2020.
15. Three Day International Webinar on “Biopolitics: Literature, Culture & Society” organised by The Department of English under the aegis of IQAC, Khalisani Mahavidyalaya, Chandannagar, Hooghly, in Collaboration with Maheshtala College, Kolkata from July 23-25, 2020.
16. One Day Webinar on “The ‘Ray’ of Enlightenment-100 years of Satyajit: A Retrospection” organized by the Internal Quality Assurance Cell, Sushil Kar College, Champahati in commemoration of the 100th Birth Anniversary of the Legendary Filmmaker Satyajit Ray on July 27, 2020.
17. One Day National Webinar on “Postcolonialism: Theoretical and Pragmatic Approach in Present Scenario” organised by Department of English (UG & PG) & IQAC, Pingla Thana Mahavidyalaya on July 29, 2020.
18. One Day International Webinar on “Voices in Literature: Texts and Contexts” organized by the Department of English & IQAC, Panchla Mahavidyalaya in association with Puras Kanpur Haridas Nandi Mahavidyalaya on August 3, 2020.
19. International Webinar on “Domestic Heritages: Memories & Micronarratives” organized by INTACH Hooghly Chapter in Collaboration with Indian Museum, Kolkata, Ministry of Culture, Government of India, Supported by INTACH WB & Calcutta Regional Chapter from August 8-9, 2020.
20. International Webinar on “The Evolution of Bengali Identity: Reflections in Literature, Culture & Society” organized by *postScriptum: An Interdisciplinary Journal of Literary Studies* ISSN 2456-7507 on October 10-12, 2020.
21. “Three-Day Workshop on Local Narrative in Social Sciences: Oral History and Field Studies” organized by the Paschimbanga Itihas Samsad in collaboration with Indian Museum, Kolkata from August 4-6, 2023.
22. “Whither Postcolonialism? New Directions in Postcolonial Studies- Two-day International Online Conference” organized by Swarnamoyee Jogendranath Mahavidyalaya, Amdabad, Purba Medinipur, West Bengal, 712650, India on 1-2 December 2023.
23. “Writing the City: A Multidisciplinary Perspective on Urban Studies” – Seven- Day Workshop organized by the Institute of Development Studies Kolkata from 2-9 July 2024.

Invited Lectures

1. Invited Lecture in the “Special Lecture Series for the English Honours of Semester III and Semester V” organized by the Department of English and IQAC K.K. Das College, Patuli, Kolkata on Wilfried Owen's “Spring Offensive” on 12.09.2020.

Faculty Improvement Programmes Attended

1. UGC-Sponsored Faculty Improvement Programme (Online Mode) (FIP-IV) conducted by the UGC-HRDC, Kumaun University, Nainital (Uttarakhand) from 24.02.2021-26.03.2021. Grade Obtained- A
2. UGC-Sponsored Refresher Course in English Language and Literature conducted by the UGC-HRDC, University of Calcutta, from 02.03.2022-15.03.2022. Grade Obtained- A+

Areas of Research Interest

- Urban Studies
- Nineteenth-Century Bengal Studies with focus on the Bengal Renaissance
- Bengali Cinema

Teaching Areas

- Elizabethan Period
- Partition Literature
- Modern English Period
- Postcolonialism
- Popular Literature
- Indian Writing in English and in English translation.

Research Projects Undertaken in Last 5 Years

- N.A.

Awards and Recognitions

- N.A.